

LITERARY CLUB PAPERS, SEPTEMBER 2006 - JUNE 2011

ALPHABETICAL BY SUBJECT

Papers which fit under more than one subject category are listed with each appropriate category.

Animals Birds	Medicine
Art/Architecture	Miscellaneous
Autobiography	Music
Biography	Philosophy
Fiction	Original Poetry/Prose
Food	Personal Well-Being
History	Religion/Religion Related
Humor	Science/Technology
Language/Linguistics	Social/Political Commentary
Literary Club	Sports
Literary Commentary	Writing

Animals, Birds

(Facts, legends, and human likings (often of a food kind) concerning birds; all connected to popular sayings involving birds)
Vitz, Robert C., "For the Birds", budget 2/23/09

Art/Architecture

(Looking at paintings, not aesthetically for the feelings they arouse, but intellectually as sources of information about life),
 (Paul Cezanne: life, artistic style, influence)
Bridgeland, James R., Jr., "Negative Capability", 9/15/08

(History and description of Gothic cathedrals, with special attention to Notre Dame de Paris)
Dorsey, Robert W., "Four Letter Words), 2/21/11

(The private, and almost secret, Albert Barnes collection of 19th and 20th century paintings: its history entwined with Barnes' life, his rigid control of it, and posthumous legal machinations over it)
Eynon, Ernest A. II., "Seeing Art", 5/5/08

(Finding Zaha Hadid to be the architect of the Contemporary Arts Center Building at 6th and Walnut Streets)
Fitzgerald, James., "The Diva", 1/21/08

(The John Shillito mansion, "Highland Terrace", completed 1866, demolished 1967)

Maxwell, Stewart Shillito, "The Search", 2/19/07

(The Terrace Plaza Hotel: its history, architectural design, art work . and designers)

Maxwell, Stewart S., "On the Terrace", 10/5/09

(A shy, brilliant, unrecognized designer and his remarkable model of a building recollecting the 19th century slave trade)

Shortt, Paul , "Shyman", 5/7/07

(Print making in general, and the influence of Tatyana Grosman on the art form and artists in the latter part of the 20th century. The author's experiences as a buyer and seller of prints from the Grosman workshop.)

Sittenfeld, Paul G., "Tatyana", 1/5/09

(Abstract Expressionism: its history, and the influence of Peggy Guggenheim on its establishment as a major school of painting)

Reichert, David, "Modern Medici", budget 3/30/09

(Scipione Caffaralli Borghese and the creation in the 17th century of the art collection of the Casino, now the Borghese Gallery, in Rome. The sculpture of Gian Lorenzo Bernini and the paintings of Caravaggio: description, aesthetic and emotional analysis, roots in mythology, historical development of the antecedent artistic tradition)

Tomain, Joseph P., "The Cardinal and the Casino", 11/16/09

(The March 18, 1990 theft of half a billion dollars worth of paintings from the Isabella Stewart Gardner Museum in Boston)

Tomb, Howard L, III, "The Empty Frames", budget 3/29/10

Autobiography

(His experiences as Director of the 2008 International Architecture Biennale Venice, the world's largest and most important architecture exhibition)

Betsky, Aaron, "A Telephone Call", 5/10/10

(Memories of a summer spent with his grandparents when the author was 9 years old)

Bridgeland, James R., "Spots of Time", 1/17/11

(Boyhood country drives with Aunt Kate and the purchase of an antique table)

Caldwell, John D., "The Table", budget 9/25/

(An in-car briefcase fight between members of a car pool)

Carey, G. Gibson IV, "Peace on Earth", Trustee Holiday Paper, 12/17/07

(Not helping a homeless man leads to volunteering at the Free Store/ Food Bank. Steve Gibbs, the energy behind the development of the Free Store/ Food Bank. Its services, continuing and new)

Carey, G. Gibson IV, "The Homeless Man", Trustee Holiday paper, 12/22/08

(The author's unexpected DNA profile, his paternal ancestors, his intellectual break with the Mormon theology and practical break with the Mormon church as an institution)

Christenson, Gordon A., "Who is Joseph?", 3/8/10

(The author's unexpected DNA profile, his paternal ancestors, his intellectual break with the Mormon theology and practical break with the Mormon church as an institution)

Christenson, Gordon A., "Who is Joseph?", 3/8/1

(Three accounts of how men, in the face of overwhelming enemy forces, turned military defeat into a higher order victory: Xenophon and the Greeks in Persia, U.S. marines at Chosin Reservoir during the Korean War, and the author at age 8 in a dirt clod throwing battle.)

Covatta, Anthony A., "We Have Done What Men Can, We Have Done What Men Must", 6/9/08

(A retrospective evaluation of the life style, attitudes, and writings of the "beat" poets of the 1970's, all of which the author did not realize in college he admired as much as he grudgingly now has to admit to himself that he does)

Covatta, Anthony G., "Return to Xanadu", 1/10/11

(Experiences working as a Co-op student on the recently demolished Taft High School, including weighing down wind-blown bunting with small sand bags one of which came loose and nearly hit the dedication speaker, Richard Nixon.)

Dorsey, Robert W., "Sandbagging Richard Nixon", budget 3/28/11

(Robbery at gunpoint in a private home in Venezuela)

Fitzgerald, James T., "Café Con Leche", 5/17/10

(Amusing anecdotes involving problems conducting Procter and Gamble business in various foreign countries)

Fletcher, Kingston, "Gullible's Travels", 6/1/09

The bar/restaurant owned by the author's father and uncle at the corner of Bates and Colerain in Cincinnati's Camp Washington area in the 1930's-50's: its surrounding neighborhood, previous owner, layout and furnishings, offerings, clientele as groups and noteworthy individuals, employees, and the author's experiences as a boy and teenager there.)

Franz, Paul, "The Store", 3/14/11

(Glacier camping and climbing in Wrangell National Park in Alaska)

Gass, Richard, "A Flat in Paris", 4/11/11

(Significant moments in the author's relationships with other people)

Gleason, Edward, "Nose Prints on the Kitchen Window", 3/1/10

(Where and why democracy has appeared, and where and why it has not)
Judd, Charles M., "Does Democracy Change Us?", budget 1/29/07

(Lessons for life learned while struggling with the trauma of his wife's stroke,
 especially the value of small kindnesses)
Knowlss, Emerson, "Lessons Learned", 10/22/07

(Experiences, told by himself and a partially fictional Yiddish book collector, tracing a
 childhood memory of how a pogrom in the Russian Pale and later traumas in the
 20th century affected the lives of contemporary East European therapists and 4
 generations of his own family)
Lindy, Jacob, "Smudge", 2/18/08

(Teenage absorption with chess)
Matthews, Jeffrey B., "Beating Mr. Turner", 9/18/06

(Family tradition of adults creating for young family children pre-Christmas
 appearances at windows of Santa's advance agent Brownies)
McDonough, John, "The Brownies", Trustee Holiday paper, 12/20/10

(Experiences of youth and early adulthood tied to cars he owned)
Miller, Christian, "Kartok", 5/21/07

(Unusual, often amusing, often fulfilling jobs held by the author from teen years to the
 present)
Miller, Christian, "Oddjob: Ruminations from Captiva or Narcissism Revisited", 2/1/10

(Teen years in what was becoming "Silicon Valley", and putting the complete works
 of J.S. Bach on an iPod)
Murray, James M., "Bachpodding", 4/23/07

(Meeting William Faulkner and Ezra Pound)
Prat, William, "I Don't Know Much About Books", 4/20/09

(A dog so loves the author that it jealously attacks his wife when the author shows
 her affection, necessitating the emotionally wrenching euthanasia of the dog)
Prince, Louis M., "Triangle", budget 11/30/09

(Several legal cases in which the author was involved as general counsel for the
 Institute of Scrap Recycling Industries)
Reichert, David, "Recycled Recollections", budget 1/31/11

(Meeting and socially interacting with Robert Frost over a number of years)
Reichert, David, "Recollections of Frost", budget, 9/26/11

(Family celebrations of the Passover Seder)
Schrier, Arnold, "A Family Affair with Wine", budget 4/30/07

(Establishing a summer home on the Canadian island Province of Prince Edward Island, with descriptions of the land, history, culture, and people there)
Sittenfeld, Paul G., "From Away", 5/16/11

(His career in medicine and medical administration)
Vilter, Richard, "Looking Backward", 4/21/08 (Written shortly before the author died and read by Robert Smith)

(The Ringling Brothers circus, owned by his great uncles and then his uncle, as the author's playground from small boy up)
Wadsworth, Randolph L. Jr., "Sidewall", budget, 2/25/08

(Two years with the Peace Corps the Philippines)
Winkler, Allan, "From Whence We Came", 11/23/09

(The stress and loneliness of conducting/chaperoning a semester trip for undergraduates to Africa after his co-leader, his wife, had to return home for health reasons)
Winkler, Allan, "Sojourn", Trustee Holiday paper, 12/20/10

(His last 3 months in the navy at the end of WWII)
Workman, Rollin, "The Last Days of the 1013", budget 4/28/08

(Growing up near Cedar Point Amusement Park on Lake Erie)
Zuck, Thomas, "On the Point", 4/5/10

Biography

(Jeremiah Morrow: A principal and principled founder of Ohio)
Aiken, Scott A., "I Know No Master", 10/16/06

(General Charles Gordon, 1800s British military hero, killed at Khartoum: his absolute self-confidence, bravado, military exploits, literalist Christianity, fixation on self-assumed sins, and certainty of life after death)
Anderson, Irvine H., "A Most Unusual Man", 11/22/10

(Eslie Asbury: Greatly influential in medicine, civic affairs, horse breeding, professional baseball; and patriarch for many years of the Literary Club)
Asbury, Taylor, "As as As Was", 3/31/08

(Andrew Jackson)
Asbury, Taylor, "Andrew Jackson, His Friends and Foes", budget 9/27/10

(Descriptions by dying individuals who report they have glimpsed life after death, and comments by them upon the present life)
Bennett, Thomas, "Tales from the Edge", 1/18/10

(Paul Cezanne: life, artistic style, influence)

Bridgeland, James R., Jr., "Negative Capability", 9/15/08

(The ASTP of WWII, his brother Stewie, killed in the war, and George C. Marshall)

Briggs, Henry P., "Sacrifice, Stewie, and Marshall ", 11/5/07

(An attempt by the author to understand his mentally brilliant and ultimately reclusive brother, Loring thrice wounded in WWII)

Briggs, Henry P., [no title], 4/26/10

(His father, a professional African big game hunter in the 1920's and 30's')

Carey, G. Gibson IV, "Big Game", 11/20/06

(Catherine de Medici, Queen of France, mother of 3 succeeding kings, who created French cuisine, introduced the fork and graceful table settings, raised women to adornment status, and otherwise helped bring the Renaissance to France)

Carey, G. Gibson IV, "Queen of the Fork", budget 3/30/09

(Margaret Holloman , portrayed through Christmas conversation and activity)

Christenson, Gordon A., "Margaret's Christmas Tree", Trustee Holiday Paper, 12/18/06

Audie Murphy)

Curry, Herbert F., "The Wounded Carbine", 1/22/07

(Henry Farney)

Diehl, John, "Sorrel Horse and the Thunder God", Historian's Anniversary Banquet paper, 10/26/09

(General George B. McClellan: His military career, personal character, and a member of the Literary Club whose name virtually disappeared from any mention in Club records and was finally restored)

Diehl, John, "Our Mystery Member", Historian's Annual Banquet paper, 10/25/10

(Wendy Kopp, who immediately after graduation from college, through imaginative vision, enthusiasm, ignorance of the difficulties, daring, and naivete created the educational equivalent of the Peace Corps, Teach for America)

Eynon, Ernest, "Choice", 5/2/11

(His ancestors, especially Grandfather Albert)

Fletcher, Kingston "But Where's Albert?", 1/15/07

(Two biographies in contrast: Thomas More, who sacrificed position and life for a principle, and Charles Maurice Talleyrand, who sacrificed all principle for position and wealth, raising the question, which man, if either, can be called a "hero of selfhood")

Franz, Paul, "More ... and Less", 11/17/08

(The Medici family: origin, sources of wealth, and patronage of artists which largely fueled the Renaissance. Special attention to Lorenzo de Medici, called "The Magnificent")

Friedlander, William A., "Il Magnifico", budget 3/30/09

(Gatch family history. His father's successful investment policy)

Gatch, Lewis, "Guess What Dad Did!", 10/15/07

(Molly Maniker, probably the author's grandmother, an emigrant from Tsarist Russia, and her frustrated attempts to further her education while rearing a family, and facing a tradition against education for women)

Greengus, Samuel, "Molly's Diploma", 10/3/11

(Cole Porter: his life and music)

Laffoon, Polk IV, "Lyrically Inclined", 10/18/10

(The Emery family, especially John J. Emery, Jr.)

Maxwell, Stewart S., "On the Terrace", 10/5/09

(Two biographies: Sinclair Lewis, Frank H. Mayfield, Sr; with an implied analogy between the ideals of Lewis' fictional Dr. Arrowsmith and the real life Dr. Mayfield)

Mayfield, Frank H., Jr., "Among Those of Un-Measured Merriment", 10/6/08

(Heima Mikkelsaar Aras, now the author's mother-in-law, as an 18 year old Estonian nurse in German Army Field Hospitals, first on the eastern front and then on the western, during the last year of WWII)

McDonough, John J., "Christmas in Belgium", Trustee Holiday paper, 12/21/09

(The double life as honorable citizen and top rackets boss in New Jersey of Abner zwillman, a.k.a. "der langer" and "Longie")

Meranus Leonard S., "Abner, or He Was So Good to His Mother", budget 1/31//11. In tandem with "Roots and Uproots".

(Charles Darwin: his life including Beagle voyage, intellectual antecedents and theological consequences of his ideas)

Petrie, Bruce, "A New Adam? A New Eve?", 11/10/08

(Harriet Beecher Stowe: family background, moral convictions which led to writing *Uncle Tom's Cabin*, and world wide effects of the novel)

Porter, Harold, "The Most Famous Man in America's Sister, Trustee Holiday paper, 12/20/10

(Ross Feld: poet, novelist, and friend)

Pyle, Albert, "Only Shorter", 2/12/07

(Reminiscences from childhood of a refugee ex-Serbian army colonel who came to live with the author's family just after WWII)

Pyle, Albert, "Milan", 12/13/10

(Painter Julian Stanczek)

Reichert, David, "The Frosty Glitter of a Cold Light", 10/1/07 (Slightly revised version of a paper first read on March 19, 1973. Read again in connection with an exhibition of the painter's work at the Contemporary Arts Center and the dedication of his mural on the Fifth Third Bank Building on 6th Street)

(Grigory Rasputin, as a man and as cause of fall of the Romanov dynasty)
Schrier, Arnold, "The Man From Tobolsk", budget 1/28/08 G

(George Washington Whistler, father of the painter, who spent the years 1832 until his 1859 death from cholera, in Russia during the reign of Nicholas I, as designer and project engineer for the construction of the country's first long distance railroad, the line between St. Petersburg and Moscow)
Schrier, Arnold, "Whistler's Father", 5/24/10

(Morris "Moe" Berg: photographic memory, polymath, speaker of 8 languages, Big League baseball player, espionage agent for the U.S. during WWII; personally secretive and solitary, but master conversationalist; self-glorifier; and ultimately a bitter old man)
Silberstein, Edward B., "The Catcher "n" the Spy: A Life in Three Acts", 5/23/11

(Oliver Goldsmith: life described in prose and original poetry)
Smith, Robert, "Where the Past Is Always Present", 11/15/10

(Frank Duveneck and Elizabeth "Lizzie" Boott; their social backgrounds, relations to Lizzie's father and Henry James, artistic developments and accomplishments, eventual marriage, and Lizzie's death)
Stanley, Ethan, "Quartet", 4/13/09

(Elizabeth "Betsy" Marlbury: New York socialite, women workers' advocate, inventor of the profession of actor's and writer's agent)
Thompson, Morley, "Literary Lady", 1/12/09

(Doolittle Raider Thomas Carson Griffin)
Tomb, Howard III, "I Thought I Had Missed the Earth", 4/9/07

(The Mendelsohn family from founder Moses to composer Felix)
Troup, Stanley B., "Moses et al", 4/16/97

(John Ledyard: 1751-1789, born in America, sailed with Captain Cooke from England to the Pacific Ocean and the Arctic Circle, was friends with many of the leading men in America and England, mostly walked from the French coast nearly to the Pacific coast of Russia)
Vittz, Robert, "The Man Who Walked Too Much", 9/19/11

(Samuel Pepys)
Wadsworth, Randolph L., Jr., "Peep Show", 9/20/10

(Pete Seger)
Winkler, Allan, "To Everything There Is a Season", 9/17/07

(Ormsby McKnight Mitchel, Civil War general, astronomer, statesman))
Wittin, Louis, "Old Stars", 1/7/08

(Johns Hopkins, founder of the university named for him; Abraham Flexner,
 19th century education leader; first Director of the Institute for Advanced
 Study, and creator of its purpose, form, and governing philosophy)
Witten, Louis, "Schools", 5/3/10

Fiction

(Broken love, loneliness, and racial violence for a black sharecropper)
Brackett, John K., "The Blues", budget 11/27/06

(A re-telling of Shakespeare's Merchant of Venice, set in the American ante-bellum
 South, with a former slave become a land and slave owner as the money lender,
 a white man who had earlier that day spat on the preceding as borrower, and a
 rural judge who only pretended to have studied law as the expounder of exact
 legality, Portia)
Brackett, John, "The Extraction of Liberty", 6/6/11

(A man's life is seized and destroyed by an intense sexual passion)
Christopherson, Archie J., "Love and Hate: Ben's Case", 1/19/09

(Encountering Weres and finding oneself one of them. Weres are the race of
 which werewolves are the criminal minority.)
Durham, James, "Thor's Story", budget 9/25/06

(Mark Twain and Ambrose Beirce have an hallucination of 2006 San Francisco)
Durham, James E., "And Never the Twain", budget 1/29/07

(A paper by Henry Farney, read May 28, 1887, entitled "Sorrel Horse and the Thunder
 God", on a self-declared future-predicting Indian)
Diehl, John, "Sorrel Horse and the Thunder God", Historian's Anniversary Banquet
 paper, 10/26/09

(A dean's decision to eliminate a department because of financial exigency turns deadly)
Gass, Richard, "The Maine Event", budget 11/24/08

(Signum Altheimer: scholar and cuneiform expert)
Greengus, Samuel, "There Were Giants", 3/10/08

(Young boys in an orthodox Jewish seminary, and how one sinned in order to escape
 attending)
Greengus, Samuel, "Love the Sinner", budget 11/30/09

(A woman suddenly realizes that she has subordinated her married life to her husband,
 when business keeps him from attending a ceremony honoring her rather than
 him; and she begins to wonder whether it was all worthwhile)

Laffoon, Polk, "Ties that Bind", budget 2/22/10

(A mutiny among American troops in Vietnam makes necessary the precipitous U.S. abandonment of the war. The paper includes a non-fictional, accurate description of the lack of discipline, drug use, and officer irresponsibility during the latter days of the war.)

Lauf, Richard, "The Great Mutiny)", 3/22/10

(A native American "dream-catcher" narrates the story of an Appalachian-Korean woman who falls from a cliff, either murdered or by suicide. Various characters view the story as detective mystery, cultural conflict, ghost story, or tragic suicide.)

Lindy, Jacob, "Pacts", 10/11/10

(A man has Dickens reminiscent [dreams? visions brought by St. Matthew?] of his own past, present, and future, as Matthew's account of Joseph's angel messenger dreams is portrayed at a Christmas pageant)

McGavran, Frederick J., "Joseph's Dreams", Trustee Holiday Paper, 12/18/06

(Family consternation when the husband/father comes back to life after 5 years dead)
McGavran, Frederick, "The Resurrection of Nelson Campbell", budget 11/26/07

(The lives of residents of a retirement home merge with the Christmas story through a Christmas pageant)

McGavran, Fred, "A Descant for St. Simeon", Trustee Holiday Paper, 12/17/07

(Scarab jewelry taken from the body of Rameses II, the Pharaoh of the Passover and the Exodus, brings eternal life, of a sort, first-born death, a tricky bequest, and murder in contemporary America)

McGavran, Fred, "The Pennington Scarabs", 12/8/08

(A trust beneficiary's high expectations are threatened by sperm his deceased brother had surreptitiously sent to India to produce multiple trust sharing offspring)

McGavran, Frederick J., "Pradna Singit and the Massacre of the Innocents", Trustee Holiday paper, 12/22/08

(Murder most subtle. See Act 2 by Albert Pyle and Act 3 by Frederick McGavran)

Tomain, Joseph P. "A Death at the Club, Act 1", budget 3/26/07

(Murder most subtle. See Act 1 by Joseph Tomain and Act 3 by Frederick McGavran)

Pyle, Albert, "A Death at the Club, Act 2", budget 3/26/07

(Murder most subtle. See Act 1 by Joseph Tomain and Act 2 by Albert Pyle)

McGavran, Frederick J., "A Death at the Club, Act 3", budget 3/26/07

(With the accidental help of an Anglican priest and a naked ex-curate who thinks he's St. Francis, the narrow life of an ophthalmologist is changed when he sets out to tell off his dying office manager for arranging a 2 week vacation for him, finds she

has just died, and realizes that he loved her, and that life is wider and fuller than he ever imagined)

McGavran, Fred, "Corrine, or a Journey of the Magi", Trustee Holiday paper, 12/21/09

(A murder culminates in a chopped off foot as the story of Cain and Abel is re-played within an early 19th century pioneer Kentucky family)

McGavran, Fred, "An Ecclesiastical History", budget 3/29/10

(A dying millionaire and an Anglican priest, both reacting to the suicide of the former's hospice nurse, bitterly surprise the eagerly waiting heirs. The 5th paper in the saga of the Reverend Charles Spears, Rector of the Downtown Church of our Savior.)

McGavran, Fred, "No Death, No Taxes", 4/4/11

(A championship football coach, thinking about what football has done for and to his life, is suddenly faced with what it might do)

Murray, James M., "Championship Season", budget 11/24/08

(The author imaginatively befriends and thereby helps an evil smelling, homeless man who, when eventually washed, turns out to be young, well-educated, crotchety, and maladjusted socially)

Myers, James, "Man About Town", 5/18/09

(The adventures of two grade school boys, one an accomplished con artist, with allowances, a disciplinarian nun, and their uncles' porno movies)

Myers, James N., "Nickels and Dimes", budget 2/22/10

(Wrong decision by young lieutenant lets Germans break through American defense line in North Africa)

Prince, Louis, "The Short Decision", budget 11/26/07

(A description of a party from the point of view of an utterly bored man who is driven to searching for a headache remedy and ends up with Viagra instead)

Pyle, Albert, "Pep Pill", budget 3/29/10

(Through Hadrian era sculptures, an Italian finds revenge on the man who seduced his mother and immediately abandoned her and her baby)

Santen, Harry, "Luigi", 11/8/10

(Dissent and attempted manipulation in an academic department threatened with having to lay off some department members)

Winkler, Allan M., "Chicken Anyone?", budget 11/24/08

(In a baroque tale, a cat intervenes in the lives of two brothers)

Workman, Rollin, "So Let It Be With Caesar", budget 11/29/10

(A boy rejects the electronic life for his own path).

Wulsin, John, "The Path" budget 2/26/07

Rollin Workman 6/24/09 9:24 PM

Comment [1]:

(A revolutionary War Hessian deserter find adventure, land, and love on the Ohio River frontier)

Wulsin, John, "The Wandering One", 2/4/08

Food

History

(Causes and events leading to the financial collapse of 2008)

Andress, Frank, "Why the Chickens Have Come Home! Where To From Here?", 12/15/08

(Ireland from the 17th century to the present with most emphasis on the bloody Catholic-Protestant conflict in Northern Ireland starting in 1920)

Burdell, Edward L., "I Must Be the Luckiest...", 6/13/11

(Building the nuclear facilities at Oak Ridge, Tennessee, and producing the first atomic bomb during WWII)

Burleigh, William, "Secret City", 1/14/08

(Reluctant Revolutionary War cooperation between Generals Anderson, Wayne, and Lafayette)

Campbell, John L., "Ego", budget 2/26/07

(The personal conflicts facing Major Robert Anderson, commander of Fort Sumter, in the seven days leading up to the surrender of the Fort, as set out in a letter to his brother and in other primary sources)

Campbell, John L., "The Anderson Papers", 10/12/09

(The conviction for aspiring to tyranny of Spurius Cassius in 485 B.C. Rome and the growing attempts by the Patricians to gain political hegemony versus the Plebians)

Christopherson, Archie, "An Unsung Hero of Early Rome", budget 1/28/08

(Of bourbon whiskey)

Coleman, E. Pope, "Red Whiskey", 11/6/06

(Three accounts of how men, in the face of overwhelming enemy forces, turned military defeat into a higher order victory: Xenophon and the Greeks in Persia, U.S. marines at Chosin Reservoir during the Korean War, and the author at age 8 in a dirt clod throwing battle.)

Covatta, Anthony A. "We Have Done What Men Can, We Have Done What Men Must", 6/9/08

(General Philip Sheridan's emergency dash by railroad engine from Washington to Winchester, and gallop, celebrated in the poem "Sheridan's Ride", from Winchester to the battlefield of Cedar Creek)

Diehl, John, "The Gallop to Glory", Historian's Anniversary Banquet paper, 10/27

(History of flags and their relation to war, especially the U.S. Civil War. Discussion of the Burnet Rifles and its flag folded and framed in the Literary Club; prospects for its renovation)

Dorsey, Robert W., "Rally", President's Anniversary Banquet paper, 10/27/08

(A sketch of the history of France from the fall of Rome to the 13th century)

Dorsey, Robert W., "Four Letter Words", 2/21/11

(The men who conceived and financed, and some who participated in, the founding of Jamestown Virginia. Pocahontas as tribal leader handling foreign affairs.)

Durham, James E., "In Appreciation or Apologies to William Shakespeare", 3/23/09

(Attitudes and laws concerning usury from Plato to the present)

Faaborg, Robert w., "Nor a Lender Be", 12/4/06

(The collision of the Stockholm and the Andrea Doria, the sinking of the Doria, and facts revealed in subsequent court hearings)

Flick, Russell Dale, "How Could This Happen?", 12/1/p08

(The Constitutional status of U.S. Vice Presidents; and the roles, if any, they have played in government)

Hait, Richard A., "The 12th and the 25th", 10/2/06

(The origin by Rosee in 1652 and spread of London coffee houses, their social effects, and the literary and financial institutions they spawned)

Hall, Virginius, "A Club Tie for Pasqua Rosee", 5/14/07

(The exile life of Napoleon on St. Helena, and lasting mysteries and questions surrounding his death)

Hall, Virginius, "Arsenic and Green Wallpaper", 1/4/10

(The 19th century public and legal battles over daily Bible reading <King James version> and related hymn singing in the Cincinnati Public Schools)

Herz, Walter, "Eighth and Plum", 2/11/08

(Wales: its religious tradition, roles in British and American history, its literature and literary influence)

Howell, Gareth, "A Memorable Honour", 12/3/07

(The Associated Press)

Keating, William, "AP: A Portal to the World", 3/5/07

(The land which is now Lytle Park, 1795 to the present: successive owners, divisions, and combinations of the land)

Kesterman, Richard, "Meet the Neighbors", 11/3/08

(Taverns, which also functioned as inns, of 18th century Virginia: owners, exteriors and interiors, furnishings, food and drink offerings, kinds of entertainment, and comments of travelers)

Kesterman, Richard R., "Eat, Drink, and Be Merry", 3/7/11

(St. Crispin's Day of Henry V fame, and the cobbler brothers Saints Crispin and Crispinian)

Kremzar, Michael H., "The Cobblers", budget 4/30/07

(How the death of Baron von Richtoven, a.k.a. the Red Baron, in wwI led to Germany's defeat in WWII)

Kremzar, Michael, "Three Aces", 12/10/07

(The ancient Assyrian army's supply system; the spring and aqueduct through solid rock which saved Jerusalem from the Assyrian siege)

Lowry, Peter H., "The Water, the Tunnel, and History", 4/6/09

(Descriptions of the Sunday mornings of several people and families on December 7, 1941, before the news of the attack on Pearl Harbor arrived)

Lowry, Peter, "The Morning of the Day", 12/6/10

(Of Transylvania)

Lorman, Thomas, "Transylvania", 4/7/08

(Of chess and chess players)

Matthews, Jeffrey B., "Beating Mr. Turner", 9/18/06

(Early settlement along the Carolina coast in the 1700's, featuring the parallel but contrasting lives of the pirate, Blackbeard, and sea captain, Josiah Jones)

Mayfield, Frank H, Jr., "Bounty, Bisque, and Bunk", 2/7/11

(The attempt by two Puerto Rican nationalists to assassinate President Truman at Blair House, on November 1, 1950)

McDonough, John J., "The Gunfight", budget 9/29/08

(Charles Wilson Tennett, alias Herbert C. Engel, alias etc., etc; con man supreme. His operations throughout the country, and, most especially, those in Cincinnati during the 1950's. Current location unknown.)

Meranus, Leonard S., "If At First...", 10/20/08

(The peaceful status of Jews in the Moorish empire in Spain and the Ottoman empire in eastern Europe and the Levant, and the pogrom riddled Russian empire. The consequent migration of a million to the U.S., which included the author's grandmother and her daughters)

Meranus, Leonard S., "Roots and Uproots, or Why Am I here?", budget 1/31/11. In tandem with "Abner".

(The Irish Brigade of the Union Army celebrates Christmas of 1862 and St. Patrick's Day of 1863 with games, food, and drink)

Moran, Joe, "Greased Pigs for the Holidays", budget 11/30/09

(The sporting Life of the Long Island ultra-rich during the Gilded Age of the 1920's)

Moran, Joe, "Holy Men of Jericho", 2/28/11

(19th century fishing clubs for the wealthy, with emphasis on the South Fork Fishing Club near Pittsburgh, the artificial lake of which was created by a dam which burst on May 31, 1889, causing the Great Johnstown flood)

Moran, Joe, "The Fish that Got Away", budget 3/28/11

(The Jewish community on the island of Djerba: its storied past, age-old customs, architecture, and relations with other ethnic groups and the government of Tunisia.)

Nussbaum, Michael S., "The Land of the Lotus Eaters", 3/15/10

(Origin and development of the concept of zero)

Silberstein, Edward B., "Nothing", 10/9/06

(The 1927 George Remus murder trial)

Strauss, Stephen, "A Fool?", 3/19/07

(The 1933-38 Cincinnati career of Anna Marie Filser Hahn, who used arsenic to murder elderly men for their money)

Strauss, Stephen D., "It Could Happen to Any Man Here", 11/9/09

(Little known details about the French military help in the American Revolution)

Thompson, Morley, "The Battle that Never Was", 4/18/11

(The Battle of New Orleans in the War of 1812)

Trufant, Samuel, "The Battle", 6/4/08

(The early 1870's Arctic expedition led by Charles Francis Hall during which he died of <was murdered by?> arsenic poisoning)

Vitz, Robert, "Cold Case File", 3/3/08

(The effect on Mexican - and American - history of the Mexican Cinco de Mayo victory over the French in 1862)

Watkins, Robert J., "A Shared Holiday", budget 4/30/07

(The `1980's hysteria among some segments of the public over Procter and Gamble's alleged "Devil symbol" and how P&G rs;yj eoyj the nonsense)

Watkins, Robert, "The Devil You Say!", 6/14/10

(The British-French naval battle of Minorca in 1756, and the subsequent court-martial and execution of the British commander, Admiral John Byng for, in effect, not being aggressive enough)

Wesner, James, "The Lamentable Case of Admiral Byng", 1/11/10

(Founding and early years of Johns Hopkins University; founding of the Institute for Advanced Study at Princeton)

Witten, Louis, "Schools", 5/3/10

Humor

(Changing a box of P&G cake mix into a raging gorilla)

Carey, G. Gibson IV, "Helzer Redux", Trustee Holiday Paper, 12/18/06

(An in-car briefcase fight between members of a car pool)

Carey, G. Gibson IV, "Peace on Earth", Trustee Holiday Paper, 12/17/07

(Situations, some pleasant but most irritating, in which Yogi Berra's phrase is appropriate)

Carey, G. Gibson IV, "Deja Vu All Over Again", budget 2/25/08

(A cautionary tale: The author and a friend embark on the business of manufacturing the world's finest shotgun, with product success and mafia-scented financial disaster)

Carey, G. Gibson IV, "The Cobbler's Last", 5/4/09

(Author and brothers as boys frantically work to hide from their father damage to a swimming pool wall blown apart by the forbidden use of an elephant gun)

Carey, G. Gibson IV, "The Swimming Pool", budget 9/28/09

(Verses occasioned by recent headlines, 7th edition)

Levy, Norman A., "Seven Come Eleven", 3/17/08

(Family consternation when the husband/father comes back to life after 5 years dead)

McGavran, Frederick, "The Resurrection of Nelson Campbell", budget 11/26/07

Humor (Swimming as a way of escaping his father's demanding hand)

Pyle, Albert, "On the Water", budget 1/26/09

Workman, Rollin, "The Grange Meeting", budget 4/28/08

Language/Linguistics

(Origin of "The perfect is the enemy of the good.")

Franz, Paul, "The Enemy of the Good", budget 2/26/07

Language/Linguistics (Common colloquial phrases)

Judd, Charles M., ""Everyday Wisdom", budget 1/29/07

(Conditions under which writing developed in European cultures and analysis of why it never appeared in North America until Europeans arrived)

Kremzar, Michael, "Magic Pictures", 4/19/10

Literary Club

(Personal evaluation)

Asbury, Taylor, "Our Club: Then and Now", budget 9/27/10

(Aspects of the Club and past Club papers the author particularly values)
Carey, G. Gibson IV, "Great Expectations", President's Annual Banquet paper,
 10/25/10

(Historical development of permanent archival copies of papers, and the importance of such copies against ephemeral memories of spoken presentations)

Christenson, Gordon, "From the Outside In", President's Anniversary Banquet paper, 10/29/07

(Famous visitors to the Club from Ralph Waldo Emerson to Alex Haley)

Diehl, John A; "A Galaxy of Guests", Historian's Anniversary Banquet paper,
 10/30/06

(Woody Garber's purchase of wine for the sesquicentennial banquet, its disappearance, and replacement at great expense by George Rieveschl)

Diehl, John, "The Wayward Wine for Ninety-Nine", Historian's Anniversary Banquet paper, 10/29/07

(19th century members Thomas Buchanan Read and James Murdoch; and the writing and first reading, both in Cincinnati, of Read's poem "Sheridan's Ride" in 1864)

Diehl, John, "The Gallop to Glory", Historian's Anniversary Banquet paper, 10/27/08

(Description of the 1887 Club rooms and members)

Diehl, John, "Sorrel Horse and the Thunder God", Historian's Anniversary Banquet paper, 10/26/09

(Love, in the sense of affection, of the Club and fellow members as what unites, and has always united and preserved, the Club)

Edmundson, David C., "Blessed Be the Ties that Bind", President's Anniversary Dinner paper, 10/26/09

(A presentation of all the information so far found on the visit of Mark Twain and George Cable to the Club on Saturday evening, January 3, 1885)

Flick, R. Dale, "On the Road with Mark and George", budget 3/28/11

(Miscellaneous facts about 19th C physician members)

Steiner, John C., "Membership", budget 11/29/10

The torches on the Club coat of arms as a metaphor for the inner inspiration of members breaking forth in papers)

Stanley, Ethan B., "Light Motifs", President's Anniversary Banquet paper,
 10/30/06

Literary Commentary

(An outline of the Epic of Gilgamesh, with many quotations)

Anderson, Irvine H., "The Quest for Immortality", 4/14/08

(How poetry can open to the reader otherwise unknowable aspects of life, the world, and emotion)

Betsky, Aaron, "The Space of Poetry", budget 9/26/11

(Part 1. An explanation of why the rage of Achilles in the Iliad disappeared: the realization that the only honor of any value due a hero is that given by the gods for courage, not that given by men for prowess in battle. Part 2. Odysseus interpreted as a master military tactician who would rather have been a minstrel story teller.)

Christopherson, Archie J., "Heroism: A Question of Epic Proportions", 5/9/11

(A retrospective evaluation of the life style, attitudes, and writings of the "beat" poets of the 1970's, all of which the author did not realize in college he admired as much as he grudgingly now has to admit to himself that he does)

Covatta, Anthony G., "Return to Xanadu", 1/10/11

(Analysis of Robert Frost's poem "Stopping By Woods on a Snowy Evening")

Covatta, Anthony G., "Stopping bly Woods on a Fall Evening", budget, 9/26/11

(Differences in the griefs that led two professors to weep in class)

Harwood, Britton J., "Two Who Wept", budget 9/24/07

(The classic, strict sense of the word "tragedy", with illustrations, including Nixon's informal farewell talk the day after he resigned as President)

Harwood, Britton, "The Leaving of It", 10/4/10

(Wales: it's religious tradition, roles in British and American history, its literature and literary influence)

Howell, Gareth, "A Memorable Honour", 12/3/07

(The writing of Sinclair Lewis, especially the novel *Arrowsmith*)

Mayfield, Frank H., Jr., "Among Those of Un-Measured Merriment", 10/6/08

(Obituary writing: contrast of usual obituaries with those in the *New York Times* and especially those in *The Economist*, with many examples from the latter)

Murray, James M., "Nunc Committis", 9/21/09

(Comments on the novels of William Faulkner. Analysis of the poetry of Ezra Pound, and his influence on 20th century poetry and literature)

Pratt, William, "I Don't Know Much About Books", 4/20/09

(The letters of Ezra Pound and his influence on other poets)

Pratt, William, "The Epistles of Ezra", budget 1/25/10

(The turgidly boring Chicago Tribune and Christian Century in mid 20th century. The survival of books in spite of devouring electronics)

Pyle, Albert A., "A Good Read", budget 9/25/06

(Nursery rhymes: their history, alleged origins, and attractiveness to children)

Silberstein, Edward, "What Ava Knew", 2/9/09

(The life and poetry of Seamus Justin Heaney)

Smith, Robert, "District and Circle", 3/24/08

(Picnics pleasant, unpleasant, and disastrous)

Stewart, Keith, "Eating Out or Lucubrations Upon Certain Literary Picnics and Outings", 6/11/07

(Stylistic features of the letters of Samuel Johnson; some discussion of passages concerning melancholy)

Stewart, Keith, "Samuel Johnson and the Black Dog", budget 1/25/10

Music

(Mid-20th century "country" music as a descendant of the 19th century minstrel shows combined with folk ballad nostalgia for a time and place which never really existed)

Edmundson, David, "Oh! The Night That I Struck New York", 11/12/07

(Anton Bruckner: a biographical sketch, a laudatory discussion of his music, and description of the contempt with which the music was received in his lifetime)

Lorman, Thomas, "Like a Stone That Fell From the Moon", 11/1/10

Medicine

(19th century feral child, the "Wild boy of Aveyron": discovery; attempts to deal with him; consequent development of programs for treating "idiot" children, culminating in the methods of Eduard Seguin, which in turn influenced modern methods of teaching retarded children)

Block, Stanley L., "Sequin", 5/11/09

(The history of human body dissection from Hellenistic times to the present, with special praise for the illustrations in the 16th century published work of Vesalius)

Tew, John M., "Renaissance of Vesalius", 5/12/08

(Medical training and medical practice in the 1960s contrasted with that of the 2000's. Suggested reforms to make medical care more efficient and less costly)

Wendel, Richard, "Healthcare Then and Now", 1/3/11

Miscellaneous

(The value and uses of imagination)

Cave, David, "What Are We Doing Here? A Paean", 1/8/07

(History, geography, and sociology of Venezuela)

Fitzgerald, James T., "Café Con Leche", 5/17/10

(Miscellaneous remarks)

Howell, Gareth, "Dissolution", 4/12/10

(Some lists of 7 Wonders of the World)

Keating, William J., "The Eighth Wonder", 10/19/09

Contexts featuring the number 7)

Stewart, Frank, "Why Seven?", 4/2/07

ORIGINAL POETRY

(An ill-fated pair of lovers travel through the African jungle toward projected freedom from the treatment by men of women as lower animals, observing examples of such treatment along the way. An allegory of blacks in America.)

Brackett, John K., "Guanya Pau: The Legend of an African Princess", 2/16/09

(What makes a boy play football?)

Campbell, John L., "The Question", budget 2/26/07

(Verses occasioned by recent headlines, 7th edition; Poems descriptive of Hilton Head Island)

Levy, Norman A., "Seven Come Eleven", 3/17/08

(The life and poetry of Seamus Justin Heaney)

Smith, Robert, "District and Circle", 3/24/08

(Oliver Goldsmith: life described in prose and original poetry)

Smith, Robert, "Where the Past Is Always Present", 11/15/10

Personal Recreation and Well-Being

(Financial advice)

Andress, Frank J., "What My Grandchildren Need to Know About Saving and Investment", 12/11/06

(Fictional account of a sail boat excursion, with much technical terminology)

Bennett, Thomas, "On the Water", budget 1/26/09

(The pleasures of canoeing. Canoe making from birch bark to plastic)

Carey, G. Gibson IV, "Messing About", budget 1/26/09

(At age 85, a resolution made to lead a relaxed, unfretting life, enjoying each moment as it comes instead of worrying about the next;. Many quotations supporting such a life)

Davis, Leland, "Miles to Go", 6/2/08

Personal Recreation and Well-Being (Swimming, learning to row, and starting to learn to sail as exercise)

Pyle, Albert, "On the Water", budget 1/26/09

Philosophy

(Spinoza's metaphysics and views derived therefrom on the nature and means to happiness, with views of other writers on the same subject)

Cave, David, "To Garden or Not To Garden", 12/7/09

Religion/Religion Related

(Contradictions between radical Islamic practice and what the Koran prescribes)

Black, David, "Two Questions", 9/22/08

(Mary, the patron saint of gothic cathedrals named "Notre Dame", or "Our Lady", considered as an historic person, including a comparison with Anne Frank)

Dorsey, Robert W., "Four Letter Words", 2/21/11

(The nature and ubiquitous appropriateness of prayer)

Gleason, Edward S. "Coincidence", 10/8/07

(Wales: its religious tradition, roles in British and American history, its literature and literary influence)

Howell, Gareth, "A Memorable Honour", 12/3/07

(The place and value of religious convictions in a secular governed society)

Porter, Harold, "Lincoln and Leviticus", 3/12/07

(Thoughts related to the role of Santa Claus in Christmas)

Porter, Harold, "To Canonize or Not?", Trustee Holiday Paper, 12/17/07

(Astrology and the Magi of Jesus' time. The Christmas story of the Three Wise Men (Magi): the expansion of the story through subsequent centuries, and its changing depiction in art)

Porter, Harold, "As Above, So Below", Trustee Holiday paper, 12/22/08

Science/Technology

(River barriers against tidal surges, tidal electric generators)

Black, David A., "Wrong Way", 11/13/06

(The Ivory Billed Woodpecker: description, abilities, specialized habitat, presumed extinction due to destruction of habitat and insatiable collection of carcasses by ornithologists, and possible but disputed recent sightings)
Burleigh, William R., "Have You Seen Elvis?", 4/27/09

Social/Political Commentary

(Parallels between the U.S. in the 1850's and today: economic crisis, immigration furor and division over whether the federal government should or should not intervene in social and economic affairs)
Aiken, Scott, "Creber Porcellis Africus", 3/9/09

(Causes and events leading to the financial collapse of 2008)
Andress, Frank, "Why the Chickens Have Come Home! Where To From Here?", 12/15/08

(Science, unscientific science, fraud science, and "expert" court testimony)
Aug, J. Vincent, Jr., "Who Do Voodoo", 2/5/07

(Carrying concealed weapons: complexities and subtleties of relevant laws, a concealed weapons training class taken by the author, interpersonal problems from being known to carry a weapon, sociological studies of general weapon carrying and the crime rate)
J. Vincent Aug, Jr., "Packing", budget 9/28/09

Why Pete Rose should and should not be allowed into the Baseball Hall of Fame)
Barrett, C. Francis, "The Hall", 10/23/06

(The role the friendship between Eugene Ruehlman and Mike Brown, both honorable men, played in the disastrous contract between the county and the Bengals concerning Paul Brown Stadium)
Barrett, C. Francis, "A Friend in Need", 3/16/09

(How a federal prosecutor used drug laws to deprive a physician of his medical license, all of his assets, his ability to defend himself in court, and effectively his freedom for the rest of his life)
Black, David, "Two Questions", 9/22/08

A father's reaction to a teen age daughter: an exclamation)
Campbell, John L., "The Challenge", budget 2/26/07

(Not helping a homeless man leads to volunteering at the Free Store/?Food Bank. Steve Gibbs, the energy behind the development of the Free Store/Food Bank. Its services, continuing and new)
Carey, G. Gibson IV, "The Homeless Man", Trustee Holiday paper, 12/22/08

Effects of credit card debt and high college expenses upon student lives and education choices)
Faaborg, Robert w., "Nor a Lender Be", 12/4/06

(History and present statue of the doctrine that a jury has a constitutional right to disregard the law and bring a verdict based on justice as understood by the local community)

Faaborg, Robert, "The Very Palladium of Free Government", 6/8/09

(The phenomenon of deliberately not asking questions when knowledge might cause trouble with something one wants. A plea that listeners will not indulge in such willful ignorance of how eating "Chilean sea bas", a.k.a Patagonian toothfish, is driving the species to extinction)

Gatch, Lewis, "Willful Ignorance", budget 2/22/10

(Areas which Americans are becoming unable to handle, principally: economics, from not learning from the past; education, from letting digital training supplant content learning)

Geier, Otto P., Jr., "The Age of Dysfunction", budget 2/23/09

(Cultural and calendar similarities between English law courts and academic institutions. A pleas for a return to the medieval disputation method of teaching.)

Harwood, Britton J., "The First Monday in October", budget 9/24/07

(A comparison of the effect of changing political and economic conditions upon race relations and segregation in South Africa and the United States from the mid-19th to the mid-20th centuries)

Joffe, Craig, "The Divergence and Convergence of Parallel Paths: A Personal Story", 11/2/09

(Where and why democracy has appeared, and where and why it has not)

Judd, Charles M., "Does Democracy Change Us?", budget 1/29/07

(Facts and figures which show that, contrary to what a century of price inflation suggests, Americans can buy much more in quantity, quality, and kinds of products for an average hour's pay today than they could in times past)

Knowles, Emerson, "Great Hoax", 6/7/10

(The lapel poppy and memorializing war dead)

Lorman, Thomas A., "They Still Remember", budget 11/27/06

(Personal ads in newspapers and magazines from the 18th century to the present)

McDonough, John J., "ISO or Lay Down I Think I Love You", budget 9/29/08

(The Constitutional pardoning power of the U.S. President: its purpose as envisioned by the writers of the Constitution, and its use and abuse by various Presidents)

McDonough, John J., "Pardon Me", 1/24/11

(The role, historic stature, and genius of Steve Jobs in creating the computer civilization)

Murray, James. M., "Bachpodding", 4/23/07

(The irrationality of not constantly expecting events and consequences unpredictable or even unimaginable on the basis of past experience)

Newrock, Richard, "Black Swans", 2/2/09

(Scientific hoaxes deliberately published in reputable science-for-the-public magazines as jokes to see how many readers would believe them, with the paper author's theory that it is the authoritative aura of the source that makes the hoaxes successful)

Newrock, Richard, "Bozo Sapiens", budget 4/25/11

(Contemporary Chinese social thought, using the novel "Lady Chatterlee's Lover" as a reference point for discussion, with brief excerpts from 19th and 20th century China history as a background)

Petrie, Bruce I., "LCL Chong Xie", 3/21/11

(The place and value of religious convictions in a secular governed society)

Porter, Harold, "Lincoln and Leviticus", 3/12/07

(As the song urges children to be nice because Santa Claus is coming to town, so the author urges people to resurrect the concept and the practice of being nice to each other)

Porter, Harold, "For Goodness' Sake", Trustee Holiday paper, 12/21/09

(Thoughts related to the role of Santa Claus in Christmas)

Porter, Harold, "To Canonize or Not?", Trustee Holiday Paper, 12/17/07

(The evolution of the women's rights movement from 1848 through today, highlighting the movement's greatest exponent, Elizabeth Cacy Stanton)

Porter, Harold, "Amphiarchly", 2/8/10

(An attempt to remove the connotation "funny" from the noun "clown" by showing that no listener to the paper can honestly opine to himself that the acclaimed and long-running "clown" characters on 20th century radio and television were even in the least bit funny)

Pyle, Albert, "Homer Sapiens", budget 4/25/11

(China's social and economic revolution of the last 30 years: causes, changes, and domestic and world-wide effects)

Sena, William T., "The Dragon Awakens", 10/13/008

(Occurrences and causes involved in the national financial crisis which manifested itself in 2008)

Sena, William, "The Moment of Truth", 2/14/11

(A theory that Vladimir Putin of Russia is orchestrating a campaign to weaken the U.S. militarily and economically, using al Quaida and war in Afghanistan as means, perhaps as agents)

Shortt, Paul, "Vlad", 12/14/09

(Health care and charities: Common structural and procedural defects)

Wendel, Richard G., “Comparisons between the Delivery of Healthcare and the Delivery of Charitable Services”, 5/19/08

(The contributions of energy, initiative, and expertise that volunteers can make to charitable organizations, with actual local examples)

Wendell, Richard G., “The Volunteer as Change Agent”, budget 2/23/09

(Amusing jibes at lawyers by various authors. An analysis of the reasons for, and difficulties with, the legal Rule Against Perpetuities, dating from English law of the late 17th century)

Wesner, James, “Bozo Leges”, budget 4/25/11

Sports

(The autographs of Ewell Blackwell, “Happy” Chandler, and Babe Ruth on a baseball give rise to biographical vignettes of those legendary baseball figures and their connection to Cincinnati in the summer of 1947)

Burdell, Edward c., “It’s All About the Ball”, 3/2/09

(A day of shooting sporting clays, a descendant of trap shooting, in midwinter temperature, wind, and driven snow)

Franz, Paul, “The Sporting Life”, budget 9/28/09

(Competitive diving: history, basic moves, difficulties)

Zuck, Thomas, “Springboard”, 11/19/07

Writing