

Literary Club Library

Reference Books, Bound Volumes, Secretary Minutes, Memorial Shelf, Ephemera.

Three center shelves No. 1,2,3 with glass doors holding bound volumes of papers in chronological order from top to bottom numbered from Original Vol. No. 1 1849-1852 with Formation of Club, Founding Fathers, Constitution/By-laws. 'Minutes' from 1873. Papers bound in leather up to year 2011. *Several earlier volumes not in our collection being at the Cincinnati Historical Society. One large volume dated 1859 of hand written papers in scan copy form.

1st glass shelf to left:

1. Rebound Account/Finance Book 1851-1854
2. " " " " 1928-1939
3. " " " " 1939-1947

Bound volume 'The Monumental Library' 1890-1891 on formal founding of the Club Library. Letters of correspondence, ephemera.

Two volumes bound old letters/correspondence of historical importance collected between 1891-1899. Vital records of papers indexed by Rollin Workman for reference by date, topic.

2nd shelf middle/3rd shelf to right under glass:

Collection of bound Anniversary Issues with index listing of papers from 1849 to 1904-1924, 1949-1974-1999. Three soft cover reference copies of 'Literary Club Sampler,' 1993.

Bound volumes/papers 'History of Indianapolis Literary Club.' The Indianapolis Club was the step-child of our Cincinnati Club.

Selected small books in soft/hard cover privately printed by past members.

Vol. 1 of 'Old Guest Book' replaced by current volume on table in the drawing room. Old volume containing signatures of William Howard Taft, Oscar Wilde, Sam Clemens, Robert Frost etc. for viewing with cotton archive gloves. *No known volume found at Club prior to 1879. For years guest names entered in the 'Secretary Minutes.'

Large black leather folio containing rare autographs in plastic sleeves written to Literary Club member (1942) Rev. F.J. Moore, Christ Church, 318 E. 4th St., Cincinnati. *See large framed B/W photo of Rev. Moore on top of Library display cases.

1. William Howard Taft, October 7, 1920
2. Miss Helen Hayes, December 10/11, 1937/ Miss Hayes appearing in 'Victoria Regina.'
3. Alfred Noyes, Isle of Wight, 7 June, 1932.
4. Sir Cedric Hardwicke, 'The Mayflower Hotel,' New York, May...?
5. H.G. Wells, Easton Globe, Dunmore, July 11...?

*Recently discovered paper bound, hand written 'Board of Management – Memoranda of Business' 1896-1910 by several Secretaries. Gives most interesting, insightful, candid notes on members, events, financial matters not usually found in the fuller 'Secretary Minutes.'

'REFERENCE SHELF' to left by window.

This shelf dedicated with many reference works for general use/research.

1. Copies of Norton's Anthology.
2. Dictionary of American History
3. Two volumes Bartlett's Quotations
4. Two volumes American Dictionary
5. Ohio Authors And Their Books

6. Orations And Historical Addresses
7. American Language, H.L. Mencken
8. TROY, Vols. I & II, Carl Blegen
9. Oxford English Dictionary, two vols.
10. Large volume, Shakespeare

11. Vols. 1-4, Letters Of Rutherford B. Hayes
12. Three additional volumes on Rutherford B. Hayes
13. Speeches/Addresses by Rutherford B. Hayes
14. Vols. 1-2 William Henry Harrison
15. Vols. 1-4 Cincinnati, The Queen City
16. Vols. 1-2 Centennial History of Cincinnati, Greve.
17. Various books on law, history presented by Club members for formation of the Club Library 1890.
18. Vols. 1-11 Library of Southern Writers
19. Travels And Adventures, Henry Howe, Cincinnati (Club member) with fine art plates, 1853
20. Achievements of Americans, Henry Howe, Cincinnati, 1859. *Both important volumes.

LARGE SHELVED TABLE BEHIND RED CHESTERFIELD SOFA

1. The Oxford English Dictionary, large red presentation case with magnifying lens. Memorial to Robert Hilton.
2. The London Shakespeare, Vols. 1-6 between two green Rookwood books ends in style of the 'rooks.'
3. 'Literary Club Gifts, Bequests and Memorials,' large bound album.
4. Literary Club photo album, 1954 at time LIFE Magazine visited, photographed the Club with following copies of the article, letter from LIFE offices.
5. World Atlas, two volumes.
6. The Norton Facsimile, First Folio of Shakespeare.
7. 'Ye Giglampz,' Lafcadio Hearn & Henry Farny. Edited/reprinted, 1983 in presentation sleeve box
8. 'Pottlesmith: A Collection and Recollections.' Art prints/cuts with full text. Gift of Graeme Mitchell. Prints similar to Hogarth and Cruikshank renderings.
9. Various photo albums of past Literary Club outings.
10. Bound photo album for the 150 Anniversary Celebration, 1999. Photos by R. Dale Flick and professional photographer. *A video tape done for TV at the time with interviews, scenes in the Club vault. Additional smaller photo album also by R. Dale Flick.
11. Albums of older Club members prior to 1900 in silver/albumin.
12. Album of old Literary Club program cards with names, dates of appointment, officers et. al.

'MEMORIAL' Library Shelf to extreme right by wall.

Books on this shelf written, engraved, presented by past/present Club members or guests. Kept in alphabetical order. No card catalog on this collection. Members free to consult or borrow. Additional older volumes stored in the Club vault to free up space for bound papers, Secretary Minutes, letters, albums etc. *Two additional dictionaries found on the shelved table, dictionary stand by printer/scanner.

NOTE: I have in the large 3-ring binder extensive inventory of the Club steel vault. Other letters, documents I have copied word for word, printed keeping in acid-free plastic binder sleeves. This in addition to Library policy and responsibilities. The vault contains valuable architectural drawings of the Club done in 1929/1930 for the new rear addition. A second set drawn up in 1997. All stored in plastic acid-free tubes. Other paper ephemera inventoried on my extensive lists stored in plastic cases in the vault. *This report kept brief, simplistic for reference. See me—or consult my large bound binder—for additional detailed inventories, transcripts.

NOTE: The Cincinnati Museum Center – Cincinnati Historical Society Library has a detailed ‘Terms and Conditions of Donations’ when our Club forwards a 2nd set of bound volumes. This is signed and returned upon deposit. Literary Club of Cincinnati also has an ‘agreement’ stipulating that no papers so bound and donated may be consulted by the general public back to a period of five years from the current year.

I welcome any questions, suggestions for this report.

Respectfully prepared,

R. Dale Flick, Librarian

E=Mail: Flikbic@fuse.net

Tel: 1-(513)-231-0064

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Officers
Trustees
Appointed